Program/Course Name: Music Education K-12

Individual(s) Completing Report: Dr. Lori Gray

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Purpose: The information below documents activities addressing Indian Education For All.

1. Describe in a brief statement (beyond a course number and title) how the methods course addresses Indian Education for All, including the Essential Understandings Regarding Montana Indians.

   Music students work with the Missoula County Public School curriculum document as well as curriculum examples from other states. Music education students are exposed to lessons from local music teachers, which include music from local tribes. As students develop in their understanding of content and pedagogy, they examine theories related to learning styles, the learning needs of diverse populations, child development, and cultural awareness. Students consider the philosophical, pedagogical, and psychological foundations of music instruction and how all of their decisions in the classroom will impact a class of students with diverse needs. Students develop instructional skills that suit the teaching of diverse populations of students (taking into consideration the students’ different cultures, genders, and learning needs), including a focus on the Montana Indian Education For All Act.

2. List and provide artifacts (student work, course readings/resources, content taught, guest speakers) that constitute evidence of instruction regarding Indian Education for All (in electronic or paper format).

   Lesson plans developed by students may or may not include instruction on one of the Montana tribes or other tribes from the United States, as students choose the lesson concepts, repertoire taught or performed, and age level for each lesson plan. Students have chosen to include music from Montana tribes and have utilized instruments including a large drum owned by The School of Music used for pow wows and other ceremonies. Local teachers have presented lessons that include music from Montana tribes at music workshops in Missoula, and many of our music education students have attended these workshops, and/or taught/observed in classrooms with these master music teachers.

3. Describe how student performance is assessed regarding Indian Education for All.

   Students present lesson plans in methods courses that are designed to meet the course objectives. These lessons include cultural awareness and students may choose to include specific music from Montana tribes. Students are assessed on lesson design, repertoire selection, lesson delivery, and the inclusion of objectives, concepts, national and state standards, student assessment, and extension or interdisciplinary activities.