Following the second summer of coursework, Creative Pulse students complete a Final Creative Project (in lieu of a traditional master’s thesis) that culminates in a Professional Paper. The Professional Paper is the documentation of a hands-on project that can take on a vast range of forms and emphases. The Final Creative Project can focus on a specific artistic problem/project, a teaching problem/project, or a leadership problem/project, and reflects the student as an artist/teacher. Pulse students often schedule a public showing of their work at an appropriate time and place relative to the project. The presentation may be a report of work accomplished in another setting, a gallery exhibition, a formal lecture or performance, a demonstration or workshop, etc. Students select a Committee, with a Chair (one member of the “core faculty”) and two committee members. Following acceptance of the Professional Paper the committee holds a “defense” with the student. The final draft of the Professional Paper is uploaded to the Mansfield Library according to Graduate School guidelines.

**RUBRIC: Final Creative Project and Professional Paper**

In partial fulfillment of the Creative Pulse student’s Final Creative Project, the student must submit a Professional Paper that details the work undertaken. The following areas will be examined by the student and the Final Creative Project committee. Students may be asked to re-write, clean up or re-format the paper prior to graduation.

Points Available:
- 0: Did not attempt
- 1: Attempted with misunderstanding
- 2: Far below expectations
- 3: Below expectations
- 4: Met expectations
- 5: Exceeded expectations

**Timeline:** The posted timeline for pursuing and completing the final creative project was followed.

**Abstract and Description:** The abstract was clear and was a succinct summary of the paper. The project was explained clearly in the paper.

**Description of Background:** The description of what led the student to the project informative was clear and informative.

**Approaches/Methods/Procedures:** The approaches, methods, and procedures used in the project were detailed and were in line with best practices explored in the Pulse.

**Writing:** The writing was clear and articulate. The structure was complete and organized. The language and style of writing were appropriate. The punctuation, grammar and sentence construction were correct.
Bibliography/References/Citations: There was a clearly formatted and consistent bibliography/reference list of all citations and works that influenced the paper and project. The citations were solid and used to back-up and justify the work.