Creative Drama is an improvisational, non-exhibitional, process-centered form of drama in which participants are guided by a leader to imagine, enact, and reflect upon human experiences. Built on the human impulse and the ability to act out perceptions of the world in order to understand it, creative drama requires both logical and intuitive thinking, personalizes knowledge, and yields aesthetic pleasure.

—The Children’s Theatre Association of America

Objectives
1. To participate in dramatic imagination and play as an actor/doer/builder; to understand how children do this in a school facility.
2. To investigate the relationship between dramatic imagination/play and pedagogy theory practices using theatre and other art forms such as dance and media.
3. To create and implement designs for learning and experiencing dramatic imagination and play in a school setting. Teaching is basically designing learning experiences not only for others, but for one’s self and the global community.
4. To create and implement designs for learning and experiencing in various subjects supplemented and facilitated by dramatic imagination and play.

Required Texts
A Child’s Work: The Importance of Fantasy Play by Vivian Gussin Paley

Scheduling
Tues., May 8, 3:20-5:20 Final Session

Grading
Attendance and active participation in discussions, readings, exercises and performances 40%
Projects 40%
Drama production attendance and response 20%

Academic Misconduct and the Student Conduct Code
All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at http://life.umt.edu/vpsa/student_conduct.php.

All Theatre & Dance students must have an in-depth knowledge of the practices and procedures outlined in the School of Theatre & Dance Student Handbook. The Handbook is available online at http://www.umt.edu/theatredance/about/handbook.

There is inherent risk involved in many Theatre & Dance classes as they are very physical in nature. Please proceed through class, shop time, or rehearsal with caution. Always be mindful of your personal safety and the safety of others. Students participating in class/shop/rehearsal/performance do so at their own risk.