Art Education in the 21st century is a process and product of historical considerations, philosophies, practices, educational research, and trends in the worlds of art and visual culture.

**ESSENTIAL QUESTIONS**
- How does the history of art education affect our current thinking about teaching art?
- How does a postmodern framework on knowledge and learning influence theories of art education?
- How are visual culture, contemporary practices and the multiple worlds of art (past and present) evident in a programs today?
- Do the voices of students and families influence art education curriculum?
- How can we actively participate in the future directions of the field of art education?

**COURSE DESCRIPTION FROM CATALOGUE**
Preparation for art specialists to include history and current trends in curriculum development, teaching
procedures, child growth and development in art, resources, evaluation, advocacy and directed teaching experience in a school setting.

**COURSE OBJECTIVES**

- **To develop critical, scholarly knowledge and reflective, pedagogic skills through the lens of multicultural art education while considering the role of art and visual culture in the lives of K-12 students and their communities.**

- **To consider art making, culture making, and art teaching in the sociopolitical context of U.S. and world histories, current events and community experiences.**

- **To investigate various philosophies in the field of art education including but not limited to postmodernism and multiculturalism, which will inform the development for your teaching art.**

- **To affirm your current artistic practices and expand your studio skills for application and translation into K-12 school settings, as well as participation in community arts events.**

- **To consider and investigate the role of technology and new media in the professional practices of art education.**

- **To consider the needs of all K-12 students, including students with special needs, while studying and developing differentiated art curricula, instructional strategies, and use of age-appropriate art materials/media and technologies.**

- **To link curriculum theory and practice by critiquing, studying, writing, and implementing curriculum.**

- **To engage with museums and cultural institutions in the professional practices of art teachers through real-time and web-based experiences with museum educators and museum/gallery exhibitions.**

**COURSE OUTLINE**

The course outline is posted on Moodle. Refer to it for activities, due dates, readings, locations, etc. Be forewarned that a course outline is a document in process; it evolves responding to students' needs and to the scheduling needs of participating K-12 schools.

**GRADING**

All coursework will be evaluated in self / peer / faculty format via essays, rubrics, and/or tally charts. Evaluators will vary depending on assignment. If only a self-reflection is required, I will review your
reflections and override your evaluations if necessary. Final grades are determined on a percentage basis. NASAD requires five hours outside of class per week in order to complete the assignments. (1 credit = 3 hours of study per week for 16 weeks. A 3 credit class = 9 hours a week of study. We meet 4 hours a week, which leaves 5 hours of homework per week.)

**90% Assignments**
This portion includes homework and in-class assignments. Detailed evaluations and reflection questions will accompany all assignments. Assignments will support the development of curricula for your elementary, middle school, and high school teaching experiences.

**10% Community Development**
This includes class participation (verbal and physical), work habits with a positive attitude, daily and semester’s end room care, and community building games and activities.

The total will be added and the percentage of points earned will be assigned letter grades as follows: 

- 100 - 94 = A
- 93 - 91 = A-
- 90 - 88 = B+
- 87 - 84 = B
- 83 - 81 = B-
- 80 - 78 = C+
- 77 - 74 = C
- 73 - 71 = C-
- 70 - 68 = D+

### REQUIRED MATERIALS + TEXTS
- Thumb drive for class presentations
- Approximately fifteen plastic sheet protectors (for examples)
- Membership to NAEA (Student rate is $35.00. You will receive current publications and will post an e-portfolio on the Digication site.
- Sketchbook for Picture Diary

Required Texts (Available in the bookstore under ARTZ403.)

Additional supplies may be requested as needed.

### STUDENT CONDUCT CODE / CLASSROOM CONDUCT
- All students must practice academic honesty. Academic misconduct is subject to an academic
penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The code is available for review online at http://life.umt.edu/vpsa/student_conduct.php.

- Students may not use headphones or ear buds during class time. This is to build community between one another and to learn from conversations occurring around you as you work. I also encourage you to walk around the room to look at other students’ works to learn and grow.

- Students should wear clothing to class that they feel comfortable staining. (Feel free to wear an apron in class.)

- Cell phones should be put away while class is in session. They may be occasionally used for educational purposes only, such as photographing work (if no model is in the room), looking up information, or adding a due date to your calendar, etc. If students need to access phones for an academic purpose, a verbal announcement stating the purpose of use must be stated to the entire class. Texting and calling may take place before and after scheduled class times.

ATTENDANCE

Students are expected to arrive on time and be in class. All absences, regardless of cause (sleeping in/travel/medical emergency/family emergency), follow the following guidelines:

- Two absences/late arrivals/leaving early: No grade change
- Three to four absences/late arrivals/leaving early: One full grade drop
- Five to six absences/late arrivals/leaving early: Two full grades dropped
- More than six absences/late arrivals/leaving early: Retake course

FINAL EXAM//MEETING

Our final meeting is scheduled for Tuesday, May 8 from 3:20 – 5:20. This meeting is required. Student attendance follows the above policy.

DUE DATES

Work is to be typed and submitted in paper format (not e-mailed) unless otherwise noted. Late work is not accepted. If you predict an absence, submit assignments early.

This policy comes with a caveat: students may revise assignments post-deadlines to improve their grades. This must take place within one week after the deadline. Both dates need to be included on the assignment.

SPECIAL NEEDS

Students with special needs should contact me within the first two weeks of the course. Please
communicate with me regarding learning styles/disabilities so we can create a learning plan together for your success in this course; I simply need to be informed.

WITHDRAWAL POLICY
Refer to UM Catalogue or visit http://www2.umt.edu/catalog/acpolpro.htm.

HEALTH AND SAFETY
The UM Art Department uses environmentally sound methods. Spray fixatives may not be used inside the studio facilities. They may be used outside or in an approved spray booth. Acrylic mediums are water-based and acceptable. All are available at our bookstore. You will be individually responsible for clean up at the end of each of your classroom working periods, both during and between classes. No creatures or children under the age of 18 will be allowed in studios during class time or open studio times. No food or open beverage containers are allowed in Art Department facilities when art making is in process. Students may take a snack break by stepping out of the studio if necessary.

BUILDING ACCESS
The use of studio space requires current enrollment in a specific studio course, as course fees are used for communal supplies. Hours are from 7 AM - 11 PM daily.

PEER RESOURCES
If you miss class, call or e-mail a classmate before contacting me to find out what you missed and what you might need to bring to the next class.
Record the contact information of two classmates in the box below:

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