COURSE DESCRIPTION FROM CATALOGUE
Prerequisites: ARTZ 105, 206, 108, ARTH 200H, 201H and junior standing. Preparation for art specialists to include history and current trends in curriculum development, teaching procedures, child growth and development in art, resources, evaluation, advocacy and directed teaching experience in a school setting.

COURSE OBJECTIVES
- To develop critical, scholarly knowledge and reflective, pedagogic skills through the lens of multicultural art education while considering the role of art and visual culture in the lives of K-12 students and their communities.
- To consider art making, culture making, and art teaching in the sociopolitical context of U.S. and world histories, current events and community experiences.
- To investigate various philosophies in the field of art education including but not limited to postmodernism and multiculturalism, which will inform the development for your teaching art.
- To affirm your current artistic practices and expand your studio skills for application and translation into K-12 school settings, as well as participation in community arts events.
- To consider and investigate the role of technology and new media in the professional practices of art education.
- To consider the needs of all K-12 students, including students with special needs, while studying and developing differentiated art curricula, instructional strategies, and use of age-appropriate art materials/media and technologies.
- To link curriculum theory and practice by critiquing, studying, writing and implementing curriculum.
- To engage with museums and cultural institutions in the professional practices of art teachers through real-time and web-based experiences with museum educators and museum/gallery exhibitions.

GRADING
All coursework will be evaluated in a self-reflective format via essays, rubrics, and/or tally charts. I will review your reflections and override your evaluations if necessary. Final grades are determined on a point basis. You are expected to spend five hours outside of class per week in order to complete the assignments (per N.A.S.A.D. guidelines).
60% Assignments
This portion includes homework and in-class assignments. Detailed evaluations and reflection questions will accompany all assignments. Assignments will support the development of curricula for Wednesday Flagship teaching opportunities.

20% Journals & Binders
Students are responsible for journal entries (both written and drawn) as they are given. These assignments will be given in class and posted on Moodle as the semester progresses.

20% Community Development
This includes class participation (verbal and physical), work habits with a positive attitude, daily and semester’s end room care, and community building games and activities. In addition, each student is required to engage with visual art beyond the walls of the classrooms and studios by attending art openings, artist talks, First Fridays, gallery visits, museum visits, etc. Ways to get involved include department events (http://umartdepartment.wordpress.com), The Missoula Art Museum (http://www.missoulaartmuseum.org/index.php/fuseaction/participate.main.htm), and the student art collective, which meets in FA 102 Mondays at 12:15 PM. (Everyone is welcome!) Detailed descriptions and evaluations this brief introduction to Community Development to follow.

The total will be added and the percentage of points earned will be assigned letter grades as follows:
100 - 94 = A, 93 - 91 = A-, 90 - 88 = B+, 87 - 84 = B, 83 - 81 = B-, 80 - 78 = C+, 77 - 74 = C, 73 - 71 = C-, 70 - 68 = D+

REQUIRED MATERIALS
- Sketchbook - at least 9” x 12,” spine and cover student’s choice
- 2 1/2” three-ring binder
- One box of plastic sheet protectors
- Tabs that extend beyond the plastic sheet protectors

Additional supplies may be requested as needed.

STUDENT CONDUCT CODE/CLASSROOM CONDUCT
- All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The code is available for review online at http://life.umont.edu/vpsa/student_conduct.php.
- Students may not use headphones or ear buds during class time. This is to build community between one another and to learn from conversations occurring around you as you work. I also encourage you to walk around the room to look at other students’ works to learn and grow. (Not to compare and feel superior or inferior!)
- Wear clothing to class that you feel comfortable staining. (Feel free to wear an apron in class.)
- Cell phones should be put away while class is in session. They may be used for educational purposes only, such as photographing work (if no model is in the room) or adding a due date to your calendar, etc.

RECOMMENDED TEXTS
Readings will accompany this course. Texts may be posted on Moodle, E Reserve, Open Reserve, or hard copy (distributed in class). Images, videos and links to websites will also be posted on Moodle as they emerge in relation to the weekly inquiry.

ATTENDANCE
- Two absences/tardies/leaving early - no grade change
- Three to four absences/tardies/leaving early - one full grade drop
- Five to six absences/tardies/leaving early - two full grades dropped
- More than six absences/tardies/leaving early - retake course

SPECIAL NEEDS
Students with special needs should contact me within the first two weeks of the course. Please communicate with me regarding learning styles/disabilities so we can create a learning plan together for your success in this course. I simply need to be informed.

WITHDRAWAL POLICY
Refer to UM Catalogue or visit http://www2.umt.edu/catalog/acpolpro.htm.

HEALTH AND SAFETY
The UM Art Department uses environmentally sound methods. Spray fixatives may not be used inside the studio facilities. They may be used outside or in an approved spray booth. Acrylic mediums are water-based and acceptable. All are available at our bookstore. You will be individually responsible for clean up at the end of each of your classroom working periods, both during and between classes. No creatures or children under the age of 18 will be allowed in studios during class time or open studio times. No food or open beverage containers are allowed in Art Department facilities when art making is in process. Breaks may be taken by students by simply stepping out of the studios.

BUILDING ACCESS
The use of studio space requires current enrollment in a specific studio course, as course fees are used for communal supplies. Hours are from 7 AM - 11 PM daily.

PEER RESOURCES
If you miss class, call or e-mail a classmate before contacting me to find out what you missed and what you might need to bring to the next class.
Record the contact information of two classmates in the box below:

| Name ______________________________ | Name ______________________________ |
| M Phone ___________________________ | M Phone ___________________________ |
| H Phone ___________________________ | H Phone ___________________________ |
| E-mail ____________________________ | E-mail ____________________________ |